

Curriculum Vitae

Julie Anne Denton

Contact Address

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Competitions

2008 Pearsons Prize 2008 for cast glass

Exhibitions

2010 'Handmade in Britain' - Bir Nokta, Istanbul, Turkey
2009 'Origins' – Zest Gallery, London, UK
2009 'Tempest' – British Glass Biennale, UK , Zurich, USA
2008 Glass Routes: From Wolverhampton to China, UK
2008 'NEW' – Penland Gallery, USA
2007 'Winter Warmth' – Park Gallery, UK
2006 'British Glass Biennale 2006' @ The Ruskin Centre, Stourbridge, U.K.
2005 Solo Show @ The Courtyard Gallery, I.o.M.
2004 'British Glass Biennale 2004' @ The Ruskin Centre, Stourbridge, U.K.
2003 'A passage in time' solo show @ The Courtyard Gallery, Isle of Man
2002 'Singer and friedlander' @ the Manx Museum, Isle of Man
2001 'Passing the Torch' @ West End Gallery, Corning, U.S.A.
2001 'Strung Out' @ Bullseye Connection, Portland, U.S.A.
2000 Grin and Wear it' @ The Glass Art Gallery, London.
2000 'New Designers' @ The Business Design Centre, London.
1999 The Lighthouse Gallery, Midlands, U.K.

Education/Work history

2009 Chief demonstrator at the 3rd International Glass Festival, Luxembourg
2008 Panel speaker in 'Glassmakers question time' at The Glass Biennale, Stourbridge, UK
2007/8/9/10 Demonstrator and exhibitor at 'Art in Action' in Oxford, U.K.
2007 Demonstrator at GAS Conference, Pittsburgh, U.S.A.
2006 Teaching assistant to Loren Stump, West Midlands, U.K.
2006 Teaching assistant to Sally Prash and Pat Bennett, Penland, NC, U.S.A.
2005 Panel Speaker 'art or artefact' at Oxford University Museum of Natural History, U.K.
2004 Speaker at the Glass Biennale and teaching assistant to Shane Fero, Plowden, Stourbridge, U.K.
2003 Studied flameworking the human form under Luccio Bubacco, Washington, USA
2002 –2003 Artist in Residence, at the Courtyard Gallery, IOM
2002 Attended sandcasting Masterclass with Bertil Valien, Lybster, Scotland.
2001 Artist in residence and teaching assistant to Emilio Santini (9 months), Virginia, U.S.A.
1996 – 2000 Received 2:1 BA in Glass and Philosophy from the University of Wolverhampton, U.K.
1999 - Studied flameworking under Emilio Santini at Pilchuck, Washington, U.S.A.

Workshops

2009 Flameworking/Sandcasting instructor @ Liquid Glass Centre, UK
2009 Flameworking instructor@ Stipglas, Tilburg, Holland
2008 Two week flameworking instructor with Emilio Santini at Penland Centre for Craft, NC, U.S.A.
2008 Five day flameworking/sandcasting crossover workshop at Creative glass, Zurich
2007 Five day flameworking/sandcasting crossover workshop at Plymouth University, UK
2007/8/9/10 Flameworking demonstrator @four day event 'Art in action' Oxfordshire UK
2007 Flameworking demonstrator @ Glass Art Society Conference, Pittsburgh USA
2007 Flameworking instructor @ The Hot Glass Studio, Elst Holland
2007/9 Flameworking instructor @ The Old Kennels, Devon, U.K.
2005/6/7/8/9/10 Annual Flameworking demonstrator and instructor @ Creative Glass, Zurich, Switzerland and Creative Glass, Kent, U.K.
2004/5/6/7/8 Annual Flameworking instructor @ the Glass Furnace, Turkey
2002/3/4/5 Head of six week flameworking programme @ Snowfarm, Mass, U.S.A.
2001/2/3/4/5/6 Annual Flameworking instructor @ Plowden & Thompson, West Midlands, UK
2003 Five day flameworking/sandcasting crossover workshop @ Crystal Lotus Studio, Derrylin, Northern Ireland
2001 Flameworking instructor @ Worcester Centre for Craft, Mass, U.S.A.
2001 Flameworking instructor @ More Fire Studio, NY, U.S.A.

2001 Flameworking demonstrator @ Washington Biannual Bead Show, U.S.A.
2001 Flameworking instructor @ Cristallo, Virginia, U.S.A.

Shops and Galleries

Tate Britain, Millbank, UK
Liberty's plc, Regent Street, London, U.K.
Oriol Ty Gorsaf, Ynys Mon, Wales
Red Biddy Gallery, UK
The Glass Furnace, Turkey.
Penland Gallery, U.S.A.
Society of Arts and Crafts, Boston, U.S.A.
Isle Gallery, I.O.M.
OCG, Ambleside, UK

Commissions

2007 Commissioned to recreate 'Pagan Lady' Viking Necklace for Manx National Heritage Museum.
2004 Commissioned to create Turner and Whistler style jewellery for the Tate Britain's retail collection.
2001 Commissioned to make large scale glass star for American theatre production by La Vecchia Inc